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Greg (Goya) Barkulis

Resume

OBJECTIVE

To utilize my past experience and skill set to work and grow within an organization where I can expand my knowledge and enhance my career goals

SUMMARY OF

QUALIFICATIONS

25 years' specialized experience in the following areas:

- **FOH (front of house) Studio/Live Audio & Video Engineering (upon requests)**
-Live music, theater shows, corporate events
- **Stage Management**
- **Monitor Engineering (Jeffery Osborne, James Brown, Kool & The Gang, Jay-Z, The Roots, Cannibal Corpse, Morbid Angel, Finch, The Genitourters. More upon request)**
- **Pneumatics Tech. (Clear Channel)**
-Design & maintenance
- **Systems Tech. (rock'n'robin sound, north shore audio, northern lights and sound, NCS, soundwave audio, Schubert audio,K O Productions, Flashpoint.)**
- **Production Management**
- **Tour/Road Management**

Operating throughout U.S.A., Canada, Europe, Japan, South America & Australia.

Duties including but not limited to:

- Booking, managing and mixing audio/visual musical and non-musical talent on international tours
- Live and Studio audio/video engineering, electronic design and repair
- Building and settling contracts on tour(Bus, Crews, Hotels)
- Maintaining payroll accounts and receivables
- Managing band/ crew
- Coordinating band in-market press & promotion schedules
- Co-coordinating all travel, lodging and logistics
- Liaising with promoters, label reps, retail, etc.

CM Motor certified Technician

- All audio mixing consoles including: Yamaha Mixing Consoles including PM5D, Panasonic, Ramsa XL4, Midas H-3, Soundcraft, Crest, Behringer, Yamaha SPX Series, T.C. Electronics, Shure Mics, AKG, Audio Technica, EV, Sennheiser, Samson, Avolux...
- In possession of all audio and visual board operator certifications

EMPLOYMENT

Jan. '06-Present

RHINO STAGING

Las Vegas, NV

Position: Audio, Lighting & Stage Tech

Duties: set up audio, video, lighting, staging, scenic design, for all events. In charge of on site personnel/ crews

Mar.'04-Present

V.A.S.T. (Visual audio sensory theatre) – Tour, U.S., Europe, Australia

Position: Tour Manager/FOH Audio Engineer

Duties: Tour/stage production, mixing audio/video F.O.H, tour managing band and crew and payroll payout

Oct. '07-Jan. '08 **DIVINE HERESY (Kings Artist Mgmt/Century Media Records) - Tour, U.S.**
Position: Tour Manager/ Production Manager/ Audio Engineer
Duties: Managing band and crew and payroll payout, coordinating travel and logistics, etc.

July'06-Sept. '06 **SAOSIN (TASTE OF CHAOS TOUR) – Tour, World**
Position: Tour Manager/FOH for international tour
Duties: Tour managing band and crew and payroll payout, etc.

Mar.'06-June '06 **MINISTRY (International artist) – Tour, U.S. and Canada**
Position: Tour Manager, U.S./Canada
Duties: Tour managing band and crew and payroll payout, etc.

Feb.'06-Jul '07 **HOUSE OF BLUES – MANDALAY BAY AND CASINO**
Las Vegas, NV
Position: Special Events Technical Supervisor, Audio Engineer/Tech/Stage Mgr.
Duties: Work with clients for special events (all technical aspects) and set up tear down and run/maintain all sound and video gear.

Mar.'05-Mar. '08 **SCHUBERT SYSTEMS GROUP**
North Hollywood, CA
Position: Audio Tech/Production
Duties: Set up and maintain all audio products for concerts and corporate events

Jan.'05-Jan.'06 **SAM'S TOWN CASINO**
Las Vegas, NV
Position: Head Of Audio
Duties: all audio set up and show mixing, scheduling, Payroll, maintenance and client relations

Aug.'03-Aug.'06 **OZZFEST TOUR (2003 – 2006) – U.S. and Europe**
Position: Tour Manager (CHIMAIRA)/Production Manager/FOH Audio Engineer
Stage Mgr, Monitor Eng.

June '00-Sept.'04 **INDUSTRIAL SOUND CO.**
Los Angeles, CA
Position: WARPED TOUR - FOH Engineer, Drive-Thru Stage/Monitor Engineer, Main Stages (I have worked for the Warped Tour for 5 years)
Duties: Mixing all the bands on the DT stage for the tour

Aug.'95-Dec.'07 **DEICIDE (International artist) – Tour, U.S. & Europe**
Position: Tour Mgr and Front of House sound
Duties: Tour/ stage production, mixing audio/video F.O.H, tour managing band/crew and payroll payout, etc.

EDUCATION
Aug '88-June '92 **University of Arizona (Tucson, AZ)**
Bachelor of Arts & Science

OTHER SKILLS Strong negotiation, interpersonal and communication skills
Proficient in Microsoft Office (Word, Excel, PowerPoint), Windows XP, WordPerfect, MS Word, Corel, Adobe and Web portals (Yahoo, Google)

PROFESSIONAL MEMBERSHIPS Member of the Institute of Audio Engineers and Managers

PASSPORT/ SECURITY In possession of a current, valid U.S. passport
F.B.I. security clearance file available upon request

REFERENCES [Available upon request](#)